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Water Ethics Past and Present: Perspectives from Augsburg, Venice, and Beyond

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How does water and its material qualities shape our thinking in terms of ethics and environmental justice?
Does working in a Water-City, such as Augsburg and Venice – two UNESCO world heritage sites – lend itself (more readily than elsewhere) to a particular water-inspired methodology? And if so, what does it mean to think – with the Lagoon or the riparian water-scapes of the Lech?

Working with case studies from past and present, this workshop joins perspectives on water and environmental justice from Augsburg, Venice, and beyond.