

The surging wave of Indigenous politics, rights of nature, and social movements acting with rocks, rivers, glaciers, and lakes has brought to light an ecology of nonlife. Its protagonists are "earth-beings," geobodies that question deep-seated Western notions of personhood. Mountains in the Andes, erratic boulders, a landfill in the Swiss Alps, the sacred stones of the Standing Rock Sioux Reservation, and the works of contemporary artists who have engaged with nonlife reveal the subjectivity of beings that are not sentient and alive as biological organisms.

About the Series

The environmental humanities is a new transdisciplinary complex of approaches to the embeddedness of human life and culture in all the dynamics that characterize the life of the planet. These approaches reexamine our species' history in light of the intensifying awareness of drastic climate change and ongoing mass extinction. To engage this reality, Cambridge Elements in Environmental Humanities builds on the idea of a more hybrid and participatory mode of research and debate, connecting critical and creative fields.

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