



University of St.Gallen



OCEAN ACTIVISM: Towards An Oceanic Turn In The Study Of Transnational Social Movements

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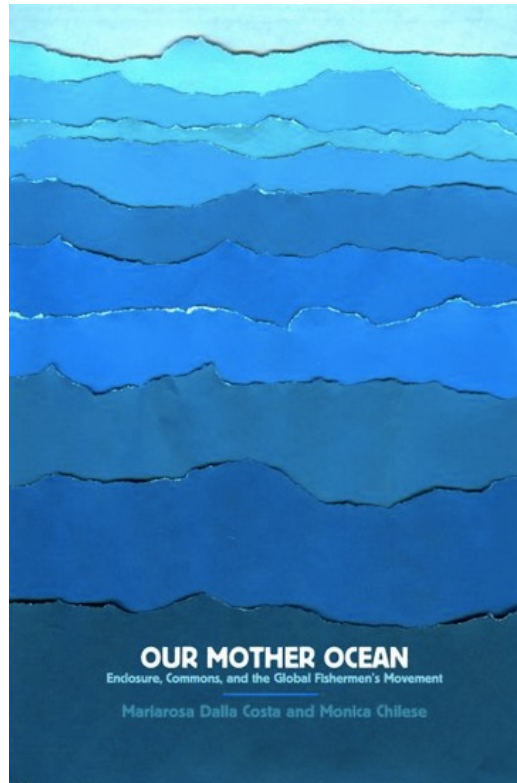
*“From insight
to impact”* 



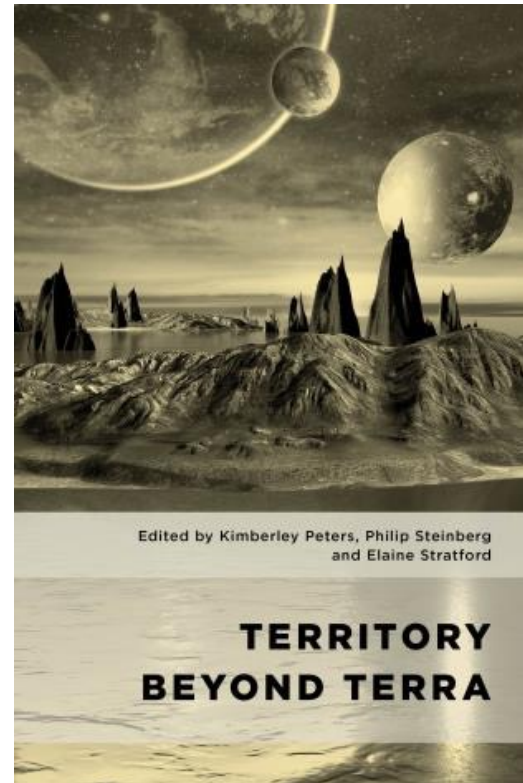
Death of Capt. Ferrer, the Captain of the Amistad.

Don Jose Ruiz and Don Pedro Montez, of the Island of Cuba, having purchased fifty-three slaves at Havana, recent board the Amistad, Capt. Ferrer, in order to transport them to Principe, another port on the Island of Cuba. After days, the African captives on board, in order to obtain their freedom, and return to Africa, armed themselves with poles and stones, and killed the captain and crew of the vessel. Capt. Ferrer and the cook of the vessel were killed; two of the crew escaped; Ruiz,

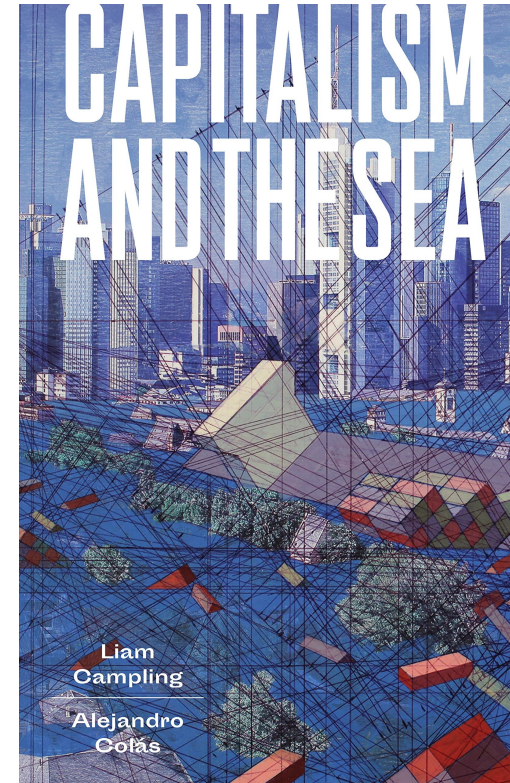




Federici in Dalla Costa and
Chilese (2014)



Peters et al. (2019)



Campling and Colás (2021)



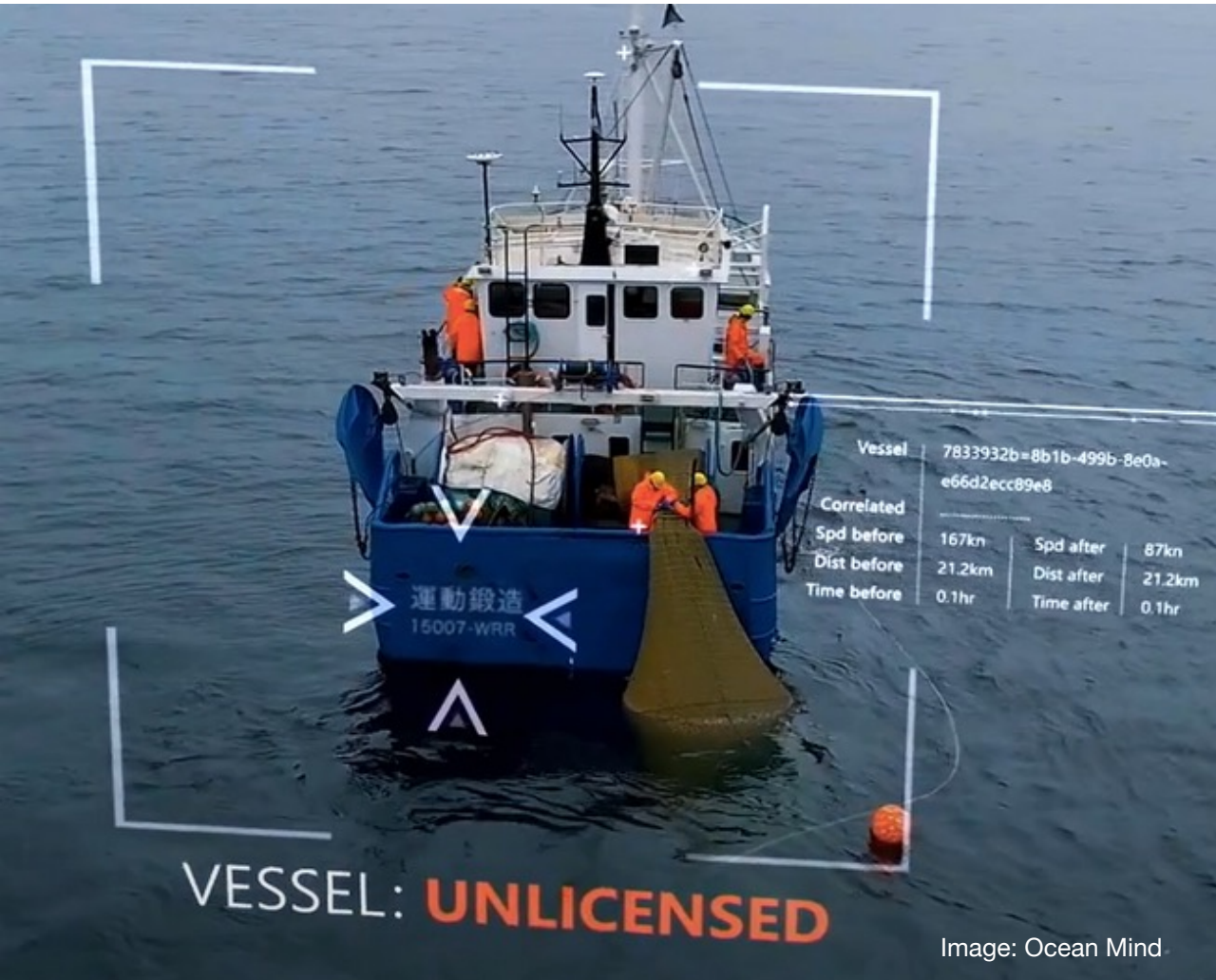
Armstrong (2022)

The case of civil sea rescue

- Tazzioli: “an active refusal of states’ arbitrary measures that are taken in the name of migration containment” (2018, p.4)
- Molkenbur: “The deaths and the violence at European borders are no accidents or humanitarian disasters. They are a core feature of EU politics, the consequences of decades of policy decisions and centuries of oppression.” (2020, online)
- Mainwaring and DeBono (2021): *mare nullius* (nobody’s sea) versus *mare nostrum* (our sea)
- “Trans-municipal citizenship” (Scharenberg, 2022; see also Bauder, 2021)



Image: Sea-Watch.org



Media in environmental ocean activism

- “the media as a weapon” (Scarce, 2006, p.104, citing Watson)
- The role of television and mainstream newsmedia (Lester, 2011)
- Lester (2010, 2016): use of digital media is essential yet empirically understudied
- Ocean mind: the use of AI and algorithmic technologies at sea

Need for further exploration

- Indigenous resistance (Amimoto Ingersoll, 2016)
- anti-racist and decolonial resistance in the “Black Pacific” (Swan, 2022), the “Black Atlantic” (Gilroy, 1993; Hartmann, 2008), and the “Black Mediterranean” (Danewid, 2017; The Black Mediterranean Collective, 2021)
- feminist scholarship on the sea (Neimanis, 2017; Gumbs, 2020; Knott et al., 2021)
- Deep sea mining
- Maritime workers’ organising
- More-than-human agency
- ...



The background of the slide is an underwater scene with a teal-green color palette. Sunlight rays filter down from the surface, creating a shimmering effect. A single, slender fish is visible in the middle ground, swimming horizontally. The water has a slightly grainy texture, typical of an underwater photograph.

Thank you.

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